

THE Gateway

University of Nebraska at Omaha

Grover Awards?
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Photo by Akitoshi Kizaki

Sixth straight win

Sophomore Ryan Menard, far right, gets a pat on the back from Coach Mike Denney after recording his sixth straight win at 118 pounds. Also shown is R. J. Nebe, far left, and Jeff Randall, No. 24. Nebe and Randall were the top seeds in their weight class at Wednesday's North Central Conference wrestling tournament. The Mavs were hoping to unseat top-ranked North Dakota State, the champion the last five years. Wrestling story on page 10.

Syndicated columnist speaks on apartheid at UNO

By LINETTE RADDEN

William Raspberry, urban affairs columnist for the Washington Post and a nationally syndicated political affairs writer, addressed UNO students' questions on apartheid and South Africa on Feb. 19 at UNO.

Raspberry came to UNO after speaking at the Academic, Business and Community (ABC) Breakfast at the Holiday Inn Central.

"There isn't much America can do to make South Africa do what we think is right," Raspberry said. "In fact, America isn't even sure what they want South Africa to do," he said.

"People in the U.S., including the universities, wash their hands of apartheid by saying we are against South Africa's system of racial segregation," Raspberry said.

Raspberry said the South African issue deserves discussion. "What bothers me is that there is no debate. We (U.S.) haven't discussed the consequences of our actions. We need to talk it

"There isn't much America can do to make South Africa do what we think is right. In fact, America isn't even sure what they want South Africa to do."

—William Raspberry

through."

People tend to think that since the bad guys (the current South African government) hate sanctions, then we, as the good guys, like the sanctions," Raspberry said.

According to Raspberry, sanctions have two sides to them. The bad side is that sanctions make it worse for South African blacks so that they will have to revolt, the good side is that sanctions hasten the revolution, he said.

"The threat of sanctions causes shuffling of feet, but no movement," Raspberry said.

U.S. companies have taken actions to let the South African government know that they are against apartheid, Raspberry

said, but the consequences of their actions were not thought out.

"If a company gets rid of all its stock in South Africa and sells it to someone who doesn't care about South Africa, what did this prove," Raspberry questioned. "You have just passed on the responsibility to someone who doesn't care."

When companies like IBM and Coca-Cola closed their companies in South Africa, did the companies think that their actions would make the South African government be nice to blacks," Raspberry asked.

Raspberry said he felt the most effective action for blacks in

South Africa to take would be to refuse to work for the government. Refusal to work would have severe consequences, but they would be correctable, he said. "If you close down a company, you can't correct it," Raspberry said.

Unfortunately, the general strike idea never caught on, he said. Blacks are afraid of losing their jobs because they have families to provide for, he said.

"In solving the South African crisis, it is vital to serve protection for the white minority," Raspberry said. The difficulty is that South African President Pieter W. Botha hasn't had the good sense to do what is necessary to negotiate, he said.

Raspberry said he felt the following actions are essential for negotiations. First, the black nationalist leader, Nelson Mandela, must be released from prison. Second, the African National Congress (ANC) must be a party to it. The ANC has been denounced by the South African government, and all of its officials have

"There is no amount of concessions that will be enough now. Small steps are eventually futile. What South Africa needs is a leader."

—Raspberry

been banned from the country, he said. Third, the government must release all political prisoners, he said.

Raspberry pointed out that Botha has made significant reforms and concessions over the years, yet has received little or no credit for his actions.

"There is no amount of concessions that will be enough now," Raspberry said. "Small steps are eventually futile. What South Africa needs is a leader," he said.

Botha needs to make bold steps forward, Raspberry said. "He needs to generate enough goodwill so that he can get to the other side without falling into an abyss. Unfortunately, I don't think he (Botha) has enough vision for this," Raspberry said.



Photo by Akitoshi Kizaki

Raspberry speaks to UNO students.

Festival to promote atmosphere of cultural exchange

The 15th annual International Festival at UNO will feature a new event this year, said Sharon Emery, International Student Advisor.

The International Trivia Bowl, a game involving nine teams of students and faculty, will include questions from a "wide variety of courses," said Jay Harris, International Exchange Advisor who helped develop the game.

"I can't give out too much information about the sources, but we've got some real doozies and it should be a real challenge," Harris said.

Other events in the week-long festival will be a cultural fair, a celebration of international cinema, an educational video show, and an international banquet, Emery said.

The purpose of the festival is "to increase an awareness of the international student population at UNO and to promote an atmosphere

of cultural exchange," Emery said.

About 300 students from other countries attend UNO, and many will take part in the activities, she said.

"A preliminary competition for the Trivia Bowl will narrow the field of competitors to four teams, who will compete on Monday from 11:00 a.m. to 1:00 p.m. in the student center ballroom," she said. Teams include those representing the library, international studies and programs, the college of education, and the HPER building.

Also in the ballroom will be a display of artifacts, posters, photographs and other items from at least 25 different countries, Emery said.

"Many of our students will show things they brought from their home countries and share

a little bit of their cultures with UNO," she said. In addition, some students will demonstrate games and hobbies.

"Some Malaysian students will demonstrate something called sepaktakraw, which is similar to hackey-sack," Emery said. "It's played with a wicker ball, and the players keep the ball in the air by using their legs and feet."

"We'll also have some Nigerian students demonstrate the game of draft, which is very similar to checkers. It's played on a much more serious level in Nigeria," she said.

Also, several students will be selling finger foods and snacks during lunch hours in the ballroom, she said.

The Celebration of International Cinema, which begins tonight and runs through Thursday, will feature films from Germany, Italy,

France, and Poland. "Latino" and "Danton" will run tonight, and again on Tuesday. "Three Men and a Cradle" and "Sugarbaby" will show tomorrow and Wednesday. "Forbidden Games" and "Pandora's Box" will show Sunday and Thursday. Admission is free to Tuesday, Wednesday, and Thursday night showings.

The International Banquet will highlight the week's events next Friday night, Emery said. The banquet will feature ethnic food and entertainment by more than 75 international students at UNO, including Malaysian folk dancers, a choir of international students, and artists performing Persian classical music. Tickets to the banquet cost \$7 for UNO students, faculty and staff, \$8 for the general public, and must be purchased by Wednesday, March 4.

Comment

'What's the big deal?' Looking back at 'Amerika'

Did anyone happen to record 'Amerika'? Rather, did anyone who knows me and reads this column, record 'Amerika'? One more try: Does anyone who knows me, reads this column, and can stand me, record 'Amerika'? Never mind.

The point is, I missed every minute of the 14½ hours of the controversial series. Well, not quite. I did see Mariel Hemingway sing "Try To Remember" to Sam Neill and that, of course, speaks for itself.

I missed most of the episodes because of conflicting schedules and missed the rest out of sheer apathy. However, being the dedicated boob-tuber that I am, I have since been subjected to much more than 14½ hours of post-'Amerika' potpourri.

All the fuss over the film escapes me entirely. What's the big deal? Outside of the folks in Tecumseh, who really cares? I mean, if push came to shove, and you just couldn't stand the idea of 'Amerika' being showed, doesn't it seem reasonable to simply change channels or turn the television off?

Apparently the controversy arose out of con-

William Head



cern that it would depict the Soviets too negatively or make them out to be basically good people just stuck with a dirty job. Both of these criticisms say a lot about what we think of one another. Both sides have an attitude that "the show will give middle America and the Soviet people the wrong message." Is this our way of admitting that we really don't trust each other, that our fellow citizens are incapable of sound judgement and common sense?

Couldn't you picture the Soviets issuing an ultimatum to the U.S. State Department during a Maxwell House commercial, threatening to remilitarize Austria if the Americans continued its provocative, albeit poorly acted, television series? 'Amerika' has spurred more contro-

versy than the protests over the use of chemical warfare. Perhaps any mini-series produced by ABC should be against the Geneva Convention.

If Americans are that hungry for an argument, let's take a look at Gorbachev's flirtation with foreign celebrities. Maybe he doesn't trust middle America either! Seriously, why did he invite so many entertainers to Moscow? Does the Actors Union know something about Soviet politics that we are unable to comprehend?

Among Gorbachev's noted guests was Norman Mailer. This is the same man who convinced justice officials to release convicted murderer Jack Abbott because, according to Mailer, Abbott's writing talent would have a contributory affect on society. Well, Abbott was released, and he killed again. Thanks Norman. You can figure the odds on the ability of Mailer to provide clear insight!

Perhaps Gorbachev is hoping to inspire the entertainment community to do another series along the lines of 'Amerika Revisited,' in which Americans destroy themselves. Wait a minute! America as its own worst enemy? This sounds very familiar. In fact, it may be that 'Amerika' only scratches the surface of efforts to undermine American superiority and invincibility.

Undoubtedly many of you have taken, or had to take, Introduction to Political Science. Those of you have taken this course with UNO Professor Orville Menard will remember his use of entertaining novels to help provide insight into politics and political relationships. One particular reading is 'It Can't Happen Here' by Sinclair Lewis. Written in 1935, the story suggests the possibility of America being overcome by its own failures, thus giving rise to a fascist government. Given the plausibility of the circumstances and characters, Lewis poignantly

contends that, indeed, facism can happen here.

Well, I think we need to have a talk with Menard. Is he trying to start trouble? How dare a university professor, of all people, infer that our nation could ever possess fascist tendencies! At the very least, we need to ask Ted Turner for alternative readings to avoid debilitating superpower relations. And don't let Menard off

What's the big deal? Outside of the folks in Tecumseh, who really cares? I mean, if push came to shove ... doesn't it seem reasonable to simply change channels ...

the hook when he tries to say that he was only trying to stimulate critical thinking. Who cares about thinking? We just want to know if yur fer us or agin us! By the way, has anyone noticed if Menard has taken any trips to Moscow lately?

For those of you who feel that 'Amerika' humanized the Soviets too much, just keep repeating, "It's only a movie, it's only a movie." And for those of you who are afraid that we may have given the Soviets an unnecessarily harsh impression, bear in mind that the Soviets have daily access to American media. Also Soviet officials appearing on American television is commonplace. Gorbachev's policy of *glasnost* (openness) has landed smoothly in this country. We have a clearer, if not brighter, picture of Soviet people and politics, although we are obviously more susceptible to Soviet propaganda.

But, if we can't turn off our television sets and have concluded that we don't trust each other, then let's destroy 'Amerika's' negatives, lynch Menard, and burn Tecumseh.

Families' morals, values important to children

Even before a child is born, parents have already established a set of rules and values that they maintain in their own lives.

For example, if a family attends a specific church, this church may encourage their members to abstain from drinking alcohol or dancing. The parents, in turn, may teach their children that these are 'wrong' behaviors.

Society will also impart its values to our children, but family values need to bear the greatest impact in their lives. We as individuals can't

teaches him that this is a wrong behavior.

Unfortunately the child is rarely taught the correct behavior after that. The child then continues the wrong behavior simply because he was never shown what the *right* behavior is. Never being able to understand why some actions are right and other are wrong may continue throughout the child's life.

Correcting the wrong behavior by demonstrating with the right behavior helps define the concepts of right and wrong for a child. In this way even the very young child is helped to understand why the behavior was wrong or right.

As a child matures, moral values become increasingly more confusing, needing more detailed explanations. Parents are often challenged by information that differs with their own learned values. This usually occurs because individual families have set their own standards.

When this happens it is even more important for a family to stand on firm ground concerning moral rights and wrongs for their own children.

If children are dared by their peers to drink alcohol or take they can rely on their moral values as a defense mechanism. But who determines what is moral? God? Parents? Society?

To some degree morals will be effected by all three. Encouragement by parents early in life helps children to develop a sense of right and wrong. And when we uphold strong morals in our own lives, we are teaching these same values to our children.

Sharon Welch



control society's influence but we do have control over our personal influence.

When is the right time then to teach our children morals, ethics and values? Establishing principles of right and wrong behavior in our children should not have to be based solely on trial and error methods. If we wait until our children are teenagers, it is too late to instill our values in them.

Right and wrong can begin when a child begins to toddle around. When the child reaches for an object that may cause him harm, he often is met with an adult's reponse of "no-no," which

'Adults intrude too much'

By DONALD GREER and ROBERT HAUTALA

We strongly feel that Sharon Welch's recent Gateway column, "Karate class teaches parent's importance of sports," presents a dangerously biased perspective on the value of adult-organized competitive activities for young children. A better example of a naively enthusiastic parent who has failed to learn her own lesson would be difficult to find.

Ms. Welch now seems willing to subject her

realized her heart wasn't in it, gymnastics wouldn't work for her. Now, while admitting that kids "have to be able to make their own choices, within reason," she maintains that it is a "good idea" to "encourage children to participate in some form of physical activity" and "suggest a sport with some degree of competitiveness involved."

It is interesting to note in this case that she is a parent who is fundamentally unconvinced of the value of physical activity for its own sake, without any pre-planned purposes. Furthermore, she seems not to have considered whether or not there may be special value in children's physical activity which is not structured, planned, or supervised by an adult.

Would Ms. Welch find it within reason for her children to simply choose to go out and play

See Access
(continued on page 3)

Access

five year-old son to the same experience she has already, by her own admission, forced on her daughter. "After a few years of practically forcing my daughter to be a gymnast, I finally

Viewfinder

Opinions solicited by Tim McMahan



Mark Stone, senior journalism

"It helps prevent people from giving their IDs to non-students so they can use UNO facilities."



Katherine Lively, sophomore education

"It's a good idea. It cuts down on ID thefts, but I don't want to stand in another stupid line for the picture."



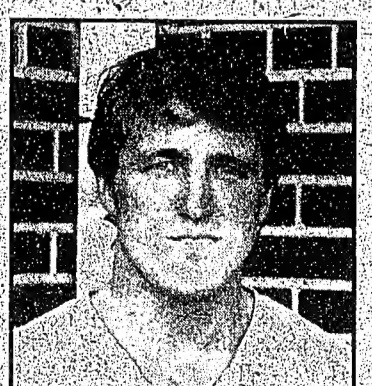
Ivalyn Vanevery, associate professor teacher education

"I believe that ID cards should have pictures on them. It is a fact that we are paying for the services provided and it is also a matter of ethics. If others outside the university community are using the services, then it is certainly to their benefit to do so but not to ours."



Pamela Wrenn, senior elementary education

"I don't think it's necessary. It's more time consuming in the enrollment process and it's going to cost more."



Greg Fischer, sophomore pre-law

"I think it's really good. A lot of us pay to go to school here and a lot of non-students use student IDs to use UNO facilities. I don't want to pay for someone's privileges when they're non-students."

Q: What do you think of having student identification cards with photos?

Access

Access

(continued from page 1)

tag, hopscotch, or ride bicycles with other neighborhood children? Would she ever "suggest" to her kids that they might enjoy cooperating with other neighborhood children to get up an informal softball game in a local park? The tone of her article suggests that these would be regarded by her as distinctly inferior experiences for children. We beg to differ.

Informal game playing situations, where children are faced with solving their own problems without the direction and intrusion of an all-powerful adult, contribute significantly to preparation for adult social life. Furthermore, such experiences are likely to contribute to children's social and moral development because they provide opportunities for role exploration, problem solving, and perspective taking which are not present when adults are in charge. We would like to elaborate on these points briefly by returning to focus more specifically on the two "good ideas" proposed by Ms. Welch.

Children are innately physically active. Physical activity and play are the vehicles used by

young children to learn about and explore their physical and social environment, and kids typically accomplish basic motor skills (walking, running, climbing etc.) with little or no adult instruction. When adults "change the rules" and impose their own model of activity on young children, innate activity tends to become regimented and is used by "boot camp" style leaders as punishment for wandering eyes.

It is interesting to note that Ms. Welch encourages physical activity, but sees nothing wrong in using it as punishment for the undesirable behavior of wandering eyes. We would maintain that, because of the natural curiosity of young children, wandering eyes are a normal and even desirable pattern of behavior in the five year-old. If kids need to slowly learn how to focus their attention, it is questionable at best to use physical punishment to accomplish such an end, especially if one truly wishes to encourage physical activity as a lifelong habit.

To begin with, we should state upfront that we feel that Ms. Welch's assumption that "today's world is competitive" is a dangerous and superficial one. Secondly, even if such an assumption were true it would not follow that it

is good for children to be exposed to competition at earlier and earlier ages.

We would argue that success in adult life depends *not* on the ability to behave competitively, but on the ability to do two things: 1) to perform job tasks independently and effectively, and 2) to recognize that it is to one's benefit to *cooperate* with others in making decisions about institutional priorities and the division of labor to achieve specific objectives. Going even further, we could well argue that many of today's social problems stem from excessive competitiveness and the inability to recognize when it is essential to cooperate with others. For example, we have all experienced the pathologically competitive driver who refuses to cooperate with established rules designed to provide us with safe transportation.

Returning now to the case of young children, we would ask: Does defeat at age five prepare one for future competition, or make one less likely to compete again? Competition often places children who lack the maturity to deal with pressure into adult situations where the pressure to perform well is high, and where they can't easily remove themselves. We would argue that effective functioning in adult life is

facilitated by a secure and realistic view of oneself and one's abilities. There are *some* competitive situations, but not as many as most people think. There is no evidence that being forced to submit to drill-sergeant discipline or competition in games and sports at early age leads to these outcomes anymore directly than would occur through more moderately paced exploration and self-testing.

Youth sports experiences are not for everybody, especially not for youth. Well-intentioned parents and volunteer coaches may unwittingly be removing children from some of the most valuable developmental contexts of childhood by "suggesting" involvement in competitive, adult-coached activities. What *is* for everybody is the right to experience physical activity and play as enjoyable pastimes, without the premature focus on having one's performance constantly compared with someone else's. It is our hope that society, and parents especially, will re-examine its false beliefs about competition and begin to adjust its current practices accordingly. Adults are intruding far too much into the recreational lives of children.

Greer and Hautala are assistant professors in the school of HPER.

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us fascinated"
— David Ansen, NEWSWEEK



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Center striving to teach economics, receives grant

The UNO Center for Economic Education is one of seven branches of the Nebraska Council on Economic Education, recently honored by the Joint Council on Economic Education (JCEE) for outstanding achievement during 1985-86.

The NCEE was honored for "expanding and enhancing economic education in elementary and secondary schools through the Developmental Economic Education Program (DEEP)," said James Dick, professor of education and co-director of the UNO center along with Kim Sosin, associate professor of economics.

The main objective of the UNO center is to help educators across the state better understand economics so they will be more prepared to teach the subject to their students, Dick said.

The honor should "bring more recognition" to centers at UNO and UNL, as well as the other five centers at Hastings College, Kearney State College, Wayne State College, Doane College and Chadron College, Dick said.

The JCEE is a private, non-profit organization based in New York City. Earlier this school year, the JCEE also awarded one of 20 sizable grants to the UNO center, Dick said. The UNL center, which houses the main office of NCEE, also received a grant. At least 250 institutions

across the country applied for the grants, Dick said.

"We have been very successful," Dick said. "Economic literacy (understanding and using economic principles) is very important for young people. And if teachers understand economics, their students will understand it more easily," he said.

"It's important that young people recognize economics as part of everyday life," said Mary Lynn Reiser, area coordinator for the UNO center. "If they are reading the newspaper, making a purchase, or deciding who to vote for, they need to understand the economics in each situation," Reiser said.

The UNO program is associated with metro-area school districts, including Omaha Public Schools, Millard, District 66, and the Omaha Archdiocese schools, Dick said.

"We plan to use the grant money to expand into other districts outside that area," Dick said.

"We're working to incorporate other districts into our program," Reiser said. "Little towns, for example, can use our help even more, because they might not have the resources available to others," she said.

Workshops and conferences sponsored by

NCEE for elementary and secondary teachers are taught by UNO business and education professors, she said. NCEE also offers activities for high-school students, including a stock market game.

The game, which runs ten weeks, pits teams of students from schools served by NCEE against other teams to see who can earn the best return on imaginary "investments" which begin at \$100,000 per team, Dick said. The

teams that have the best return on their "investments" are given awards by NCEE at the end of the game, he said.

Funding for NCEE comes from a combination of grants, contributions from the private businesses, and some funding from the university system, Dick said.

"The private sector has been very supportive (financially) in the past. They know economic literacy is important very," he said.

UNO tests for illiteracy

Editor's note: Due to a printing error, a portion of this story was omitted from the Feb. 25 issue, therefore is reprinted in its entirety.

By BILL CARMICHAEL

"The UNO Reading Clinic provides probably the most intense diagnostic reading services available in the Omaha area," said James Akers, associate professor of counseling and special education and the clinic's director.

"We'll spend three and a half to four hours just testing a student, and you won't find that anywhere else in this area," Akers said.

Many adults come to the clinic at the urging of a parent or spouse, Akers said. "I have a lot of respect for the twenty-two-year-old who can come in on their own and say that he or she needs help reading," he said. "And we can provide that help."

"But the majority of times, the people we test are children from the (local) public schools, and also from the parochial schools," he said.

"A large number of children from the parochial schools come here because those schools have the least amount of money to spend on special teachers," he said.

Akers said testing at the clinic is provided at a very low cost because the people who conduct the tests are graduate students.

"The cost for these services is minimal. Last year we provided an estimated \$25,000 worth of services, for which we took remuneration of less than ten percent," he said.

Akers says the problems of an illiterate person are unimaginable to someone with normal reading ability. "The biggest problem," he said, "is that these people usually don't have a very good self-image."

"They think of themselves as stupid, which is absolutely untrue. We've found no correlation between intelligence and reading ability," Akers said.

The recent national awareness of the problems of illiterates has not resulted in an increase of people seeking help, Akers said. "It's very discouraging," he said. "The Omaha Literacy Council had a drive to get volunteer tutors last

year, and they ended up with three times as many tutors as people who came in seeking help."

Akers said he thinks this is a sign of the importance of "getting word out to the people who need help, in something other than written form, that help is available."

"I'd like to see more radio stations making announcements about all of the services that exist in Omaha," he said. "KVNO is great about providing air time, but I'm not convinced that a station specializing in the type of programming KVNO features is the best medium for reaching a person with a reading problem," he said.

Most cases of reading skills deficiencies can be traced back to a person's first or second grade experiences, Akers said.

"I've seen cases where a person doesn't get the skills he needs early in school, and years later the same person is a high school graduate who doesn't know all the letters of the alphabet," he said.

"In my opinion, there are two reasons for this. First, in many cases children are sent into schools before their parents have taught them the necessary social skills to function as a peaceful member of a class," he said. "As a result, the school has to spend time inculcating these skills, and basic reading techniques are neglected."

"Second, other events in a child's life may interfere with the learning process," he said. "A child has all kinds of different worries. Are my mom and dad going to yell at one another again tonight? Am I going to spend another week at grandma's house? Is that kid going to beat me up after school again? Is dad going to lose his job? If these types of things worry an adult, imagine what they must feel like to a six-year-old."

Akers said that these reasons do not justify the existence of the problem. "If there is one thing we should send a child out of a public education with," he said, "it is the ability to read."

News Briefs

Orientation Leaders

New Student Orientation will hold an informational meeting about available Orientation Leader positions on Thursday, March 5, in the Milo Bail Student Center Dodge Room at 11 a.m.

The application deadline for 1987-88 positions is March 13. If you have any questions about the program please attend the informational session or call the Orientation Office at 554-2677.

Achievement Award

The Chancellor's Commission on the Status of Women (CCSW) has initiated an outstanding achievement award recognizing a person who has contributed to the advancement of the status of women at UNO. Faculty, staff and students are eligible. Contact University Relations, 554-2358, for more information.

Jump Rope For Heart

The benefit for the American Heart Association will be held Saturday, March 7, in the HPER Building from 9 to 11 a.m. Registration

deadline is Friday, March 6. For more information or to register, call 554-2573. Pledge forms will be sent out to team captains.

Graduate Office hours

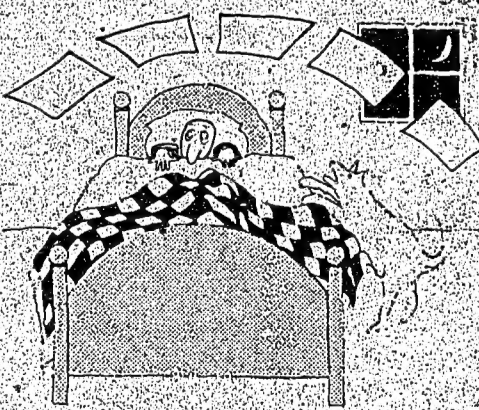
The Graduate Studies and Research Office, Eppley Administration Building, Room 204, will remain open for business until 7 p.m. on Tuesdays through-out the spring semester.

Rotaract

A Rotary Club for college men and women has recently been formed at UNO. The organization will promote community service, international awareness and leadership abilities. Interested students call Rick Carlson, 554-2885.

Parenting workshop

Child Saving Institute will offer S.T.E.P./Teen (Systematic Training for Effective Parenting of Teens), an eight week parenting workshop, beginning March 5 and running from 7 to 9 p.m. each week at Calvary Christian Church in Bellevue. For registration, call 553-6000 or 291-6065.



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This Week

Friday 27th

- Student Programming Organization (SPO) Movies, A Celebration of International Cinema: "Latino," and "Danton," Eppley Auditorium, 7 and 9:30 p.m.
- Chapter Summary Bible Study, third floor student Center, 11 to 11:50 a.m.
- "Scapin," University Theatre, 8 p.m., today, tomorrow and Sunday.
- Spring Semester Tuition Due. College Survival Seminar, "Stress Management," Student Center Council Room, noon to 1 p.m.
- L.I.F.T. Mardi Gras Party, University Religious Center, 8 p.m. to midnight.
- "Fractal Dimension: An Elementary Mathematical Discussion," Dr. Jack Heidel, associate professor of mathematics and computer sciences, Arts and Sciences Hall, Room 308, 3 p.m.

Saturday 28th

- SPO Movies, "Three Men in a Cradle" and "Sugarbaby," Eppley Auditorium, 7 and 9:30 p.m.
- Basketball, Mavericks vs. Northern Colorado, Fieldhouse, 8 p.m.
- "Greek Step Show," Student Center Ballroom, 9 a.m. to 1 p.m.
- "Hungarian State Folk Ensemble," Strauss Performing Arts Center, Recital Hall, 8 p.m. Contact Student Center Business Office, Brandeis or TIX for ticket information.
- "NatureKids: Birds of Prey," Neale Woods Nature Center, 9 a.m. to noon. Call 453-5615 for reservations.

Sunday 1st

- SPO Movies, "Forbidden Games" and "Pandora's Box," Eppley Auditorium, 4 and 7 p.m.
- University Orchestra Concert, Strauss Performing Arts Center, 8 p.m. Tickets are available at the Student Center Business Office and at the door.
- "Table Talk" Host Paul Borge and guest Duane Aschenbrenner, associate professor of communication, KVNO 90.7 FM, 4:30 p.m.
- Joslyn Art Museum's "Bagels and Bach" featuring Ravnar Two, Storz Fountain Court, 10:30 a.m. Joslyn member admission is \$6 for adults and \$3 for children; general admission is \$7.50 and \$4.
- "Winter's End Hike," Fontenelle Forest Nature Center, 2 p.m.
- "Lichen Looking Hike," Neale Woods Nature Center, 2 p.m.

Tuesday 3rd

- Intramural Co-Rec. Volleyball, Women's Volleyball and Men's Volleyball entries due, HPER 100.
- "Babies & Beasties," program for adult and 3-to-4-year old teams, today and Thursday, Neale Woods Nature Center, 10 to 11 a.m. Call for reservations.

Wednesday 4th


- Christian Literature Table, Student Center Nebraska Room, 11 to 11:50 a.m.
- IEEE Meeting, Engineering Room 222, 5 p.m.
- Joslyn Museum Tour, "Body and Soul: Aspects of Recent Figurative Sculpture," East Foyer, 1 p.m. Museum admission is \$2 for adults and \$1 for children and Senior Citizens. For more information and to make group reservations call 342-3300.

Thursday 5th


- Orientation Leader Round-Up, Dodge Room, Student Center, 11 a.m. to 4 p.m.
- "The Meeting of the Waters," Student Center, 8 p.m.
- Iron Maiden Concert, Civic Auditorium.

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Matinee performances on

March 7 and 8 at 2:00 p.m.

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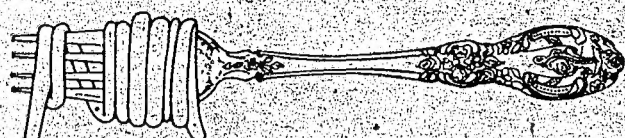
These performances are made possible in part by a sponsorship by the Whitmore Charitable Trust, the Nebraska Arts Council and United Arts Omaha.

"Ballet Up Close" Ticket Prices

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Introducing the Grover Awards

Gateway editors have their say, now it's your turn

The Academy Awards, the Oscars, the Grammy Awards, the Emmy Awards, and now — the Gateway's Grover Awards.

Since this seems to be the season for those wonderful award shows, the editorial staff at the Gateway thought they would thrust their opinions at the UNO population.

The entries in each category are not in any particular order, but represent the opinions of five different people.

Before you stop reading think of this: if you don't agree with

what we have chosen, send in your own list and we will publish the top five vote-getters in each category. Send your picks to The Gateway, Annex 26, UNO, Omaha, Ne., 68182, or just drop them off.

So now without further ado, here are this staff's Grover Awards:

Best All-Time Songs

- 1) American Pie..... Don McLean
- 2) Home Sweet Home..... Motley Crue
- 3) Someone Saved My Life Tonight..... Elton John
- 4) Europa..... Carlos Santana
- 5) Twist and Shout..... Beatles

Worst All-Time Songs

- 1) Fight For Your Right..... Beastie Boys
- 2) Anything by ABBA
- 3) Touch Me..... Samantha Fox
- 4) Rock Me Amadeus..... Falco
- 5) Anything by the Georgia Satellites

All-Time Favorite Groups/Artists

- 1) Duran Duran
- 2) Beatles
- 3) Carlos Santana
- 4) The Alarm
- 5) Billy Joel

Best All-Time Music Videos

- 1) Legs..... ZZ Top
- 2) Land of Confusion..... Genesis
- 3) Big Time..... Peter Gabriel
- 4) Talk Dirty To Me..... Poison
- 5) Smuggler's Blues..... Glenn Frey

Worst All-Time Music Videos

- 1) Rosalita..... Bruce Springsteen
- 2) Don't Come Around Here No More..... Tom Petty
- 3) Anything by David Lee Roth
- 4) Anything by Madonna
- 5) Anythingelse by Madonna

Best All-Time Movies

- 1) The Return of the Living Dead
- 2) Star Wars

- 3) Time Bandits
- 4) The Year of Living Dangerously
- 5) One Flew Over the Cuckoo's Nest

Worst All-Time Movies

- 1) Prophecy
- 2) A Chorus Line
- 3) Fantasia (when sober)
- 4) Mad Max
- 5) Last Tango in Paris

Best All-Time TV Shows

- 1) M*A*S*H
- 2) Star Trek
- 3) Crime Story
- 4) WKRP in Cincinnati
- 5) Hill Street Blues

Worst All-Time TV Shows

- 1) Blansky's Beauties
- 2) Dukes of Hazzard
- 3) Small Wonder
- 4) Mary Hartman, Mary Hartman
- 5) Any prime-time soap operas

Best All-Time Cartoons


- 1) Jetsons
- 2) G.I. Joe
- 3) Pee Wee's Playhouse
- 4) Space Ghost
- 5) The original Scooby Doo

Worst All-Time Cartoons

- 1) Mr. T
- 2) She-Ra
- 3) Muppet Babies
- 4) Strawberry Shortcake
- 5) Anything featuring a video game character

Uses for the Gateway


- 1) Line the bottom of Tweety's cage
- 2) Hallway floor decoration
- 3) Play 'spot the typos'
- 4) Wallpaper
- 5) Read it



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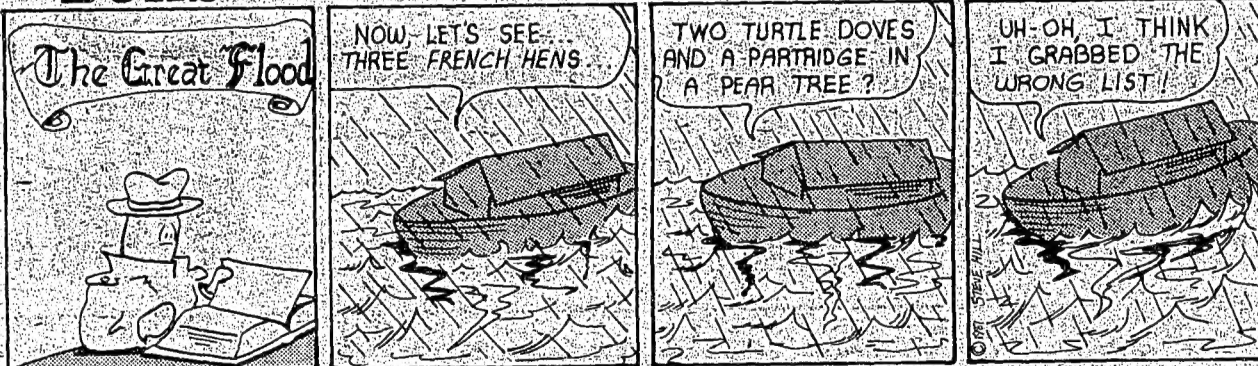
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Everything you ever wanted to know about UNO ...

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday - Friday.

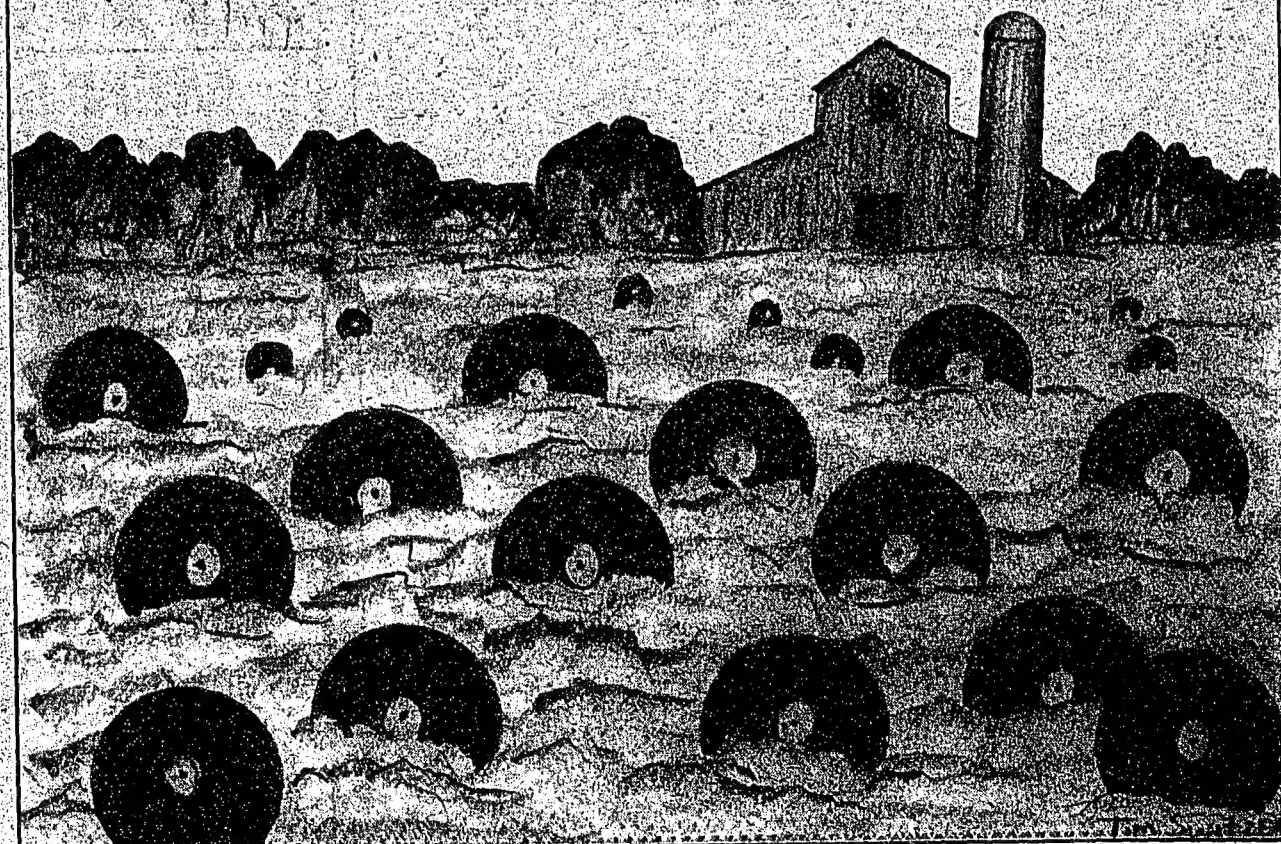
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Features

Oral history project reflects Afghan experiences

by DEANA VODICKA

The Afghan Oral History Project at the UNO library provides glimpses into what it's like to live and work in Afghanistan, said Shaista Wahab, an employee in the documents section of the library.

The oral history project consists of taped and transcribed interviews with people who have visited or lived in Afghanistan. "If you go and work and come back, it's an experience," she said. "We have over 20 interviews. Not all of them are Afghans," she said. "We do other nationalities as well."

Wahab said the oral history project began as an idea at a

"If you go and work and come back, it's an experience. We have over 20 interviews. Not all of them are Afghans. We do other nationalities as well."

—Shaista Wahab

library International Affairs Committee meeting in 1983. From there, the Afghanistan sub-committee took responsibility for the project. "Since there are lots of Afghans in Omaha, we can bring them to the library to tell of their experiences," said Wahab, who is also chairman of the sub-committee.

"Since I was the only Afghan member of the committee, they asked me to contact the Afghans," she said. "I knew the Afghan community. I kept sending letters to some of them and even-

tually got a few responses."

Wahab said the Afghans were cooperative in sending information about themselves and wanted to know more about the project. "For the Afghans in Omaha, I gave them a sample of questions to answer. Some can't read English, so I also sent one in Persian." Questions asked include "Why did you leave Afghanistan? What was your occupation while you were there?" she said.

Wahab said she requires interviewees to fill out a biography sheet before the interview to provide some background on their situations. Also, each person must sign a release to allow their interview to be used for scholarly purposes in the library, she said.

The most recent Afghan interview was with Dr. Kate Cita, an American pediatrician who worked in Afghanistan. "When she came back, we set some time up and came to the library," she said. "She was helping children. She's planning to go back in February. If she comes back, I'll bring her to the library and interview her again," Wahab said.

"The most interesting interview was with a French nurse, Marie Soehet," Wahab said. "She went with a group of doctors to Afghanistan. She had a lot to say. She spoke of her experiences." In addition, Wahab said Afghan freedom fighters as well as Afghan students who now attend UNO have also been interviewed.

"All of these interviews are unique in their own ways," she said.

Wahab said that she is not the only person who conducts interviews. "Two people are always interviewing. It allows time for the other interviewer to think of a question while the other is finishing," she said.

After the interview is taped, it is also transcribed on paper and placed in a binder. "After it's transcribed, we send a copy to the person for his editing. After they send it back, we put it here on the shelf," she said.

Wahab said the interviews are conducted orally because it's easier for people to tell about their experiences than to write about them. "If you speak and tape their emotions, like crying, it gives a better picture of their experiences," she said.

"We're planning to interview kids next," she said. "We might do it in the future on the ones who have escaped. We want to interview them before they forget their experiences. We want

"We're planning to interview kids next. We want to interview them before they forget their experiences. We want to see it from a child's point of view."

—Wahab

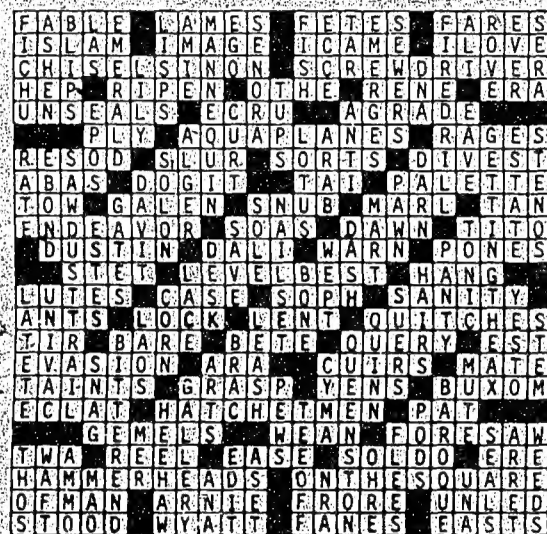
to see it from a child's point of view."

Another reason the oral history project was started was because "UNO has the best collection in the entire western world of Afghanistan literature," Wahab said. "Visitors came here and told us that we had the best. It's a research library and we wanted to enrich our collection." The library contains over 3,000 volumes about Afghanistan, Wahab said.

The oral history tapes are available to anyone who wants to listen to them, Wahab said.

"Whatever is related to Afghanistan I love to do. As an Afghan, I feel responsible to do things for my country," she said. "It gives me satisfaction."

Solution to Wednesday's Puzzle



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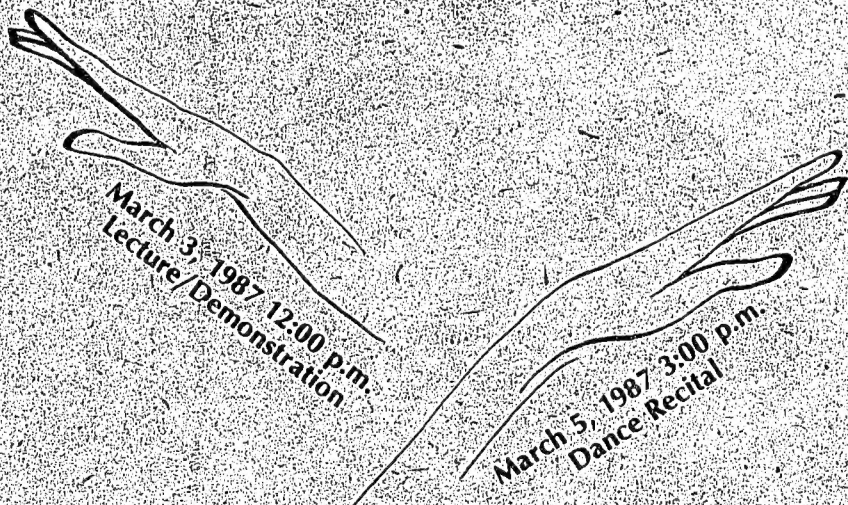


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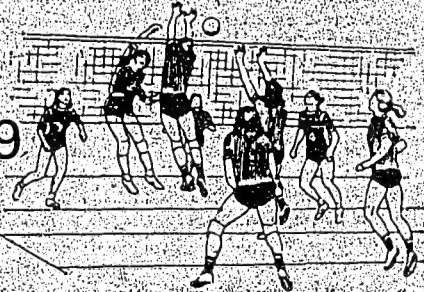
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'Radio Days' is 'more than romanticized nostalgia'

I revere the work of Woody Allen; he is the most consistently brilliant filmmaker of his generation and one of the most creative of all time. And though I wanted to begin this review by saying that I absolutely loved "Radio Days," a more honest statement would be that it was a beautiful work of art.

Allen transports his audience back to Rockaway, N.Y., of the late 1930s, where six years in the life of Joe, Allen's young alter ego, are chronicled. Far more than romanticized nostalgia, this film once again demonstrates Allen's meticulous attention to character, narrative, music and set design.

We learn how heavily his childhood was influenced by radio, as several notable personalities are introduced. We are then introduced one by one to the members of Joe's extended family, all housed together in a minute living space. Clearly Allen's favorite among these is

Allen comments that although he has never forgotten the people or the voices, with the passing of each New Year's Eve, they grow dimmer.

Aunt Bea (Diane Wiest). Her compassion and regard for Joe are readily apparent. Although his parents care about him, they occasionally appear distracted and thoughtless in their behavior. Aunt Bea provides more special moments in his life which create lasting and tender memories. For example, when she wins a radio contest (this moment itself is beloved), she thrills Joe with a new chemistry set, "the most expensive one in the store." His joy practically leaps out at us from the screen.

Another instance of her consideration for Joe provides a moving segment of the film. His entire family is celebrating the birth of his new sister, and Aunt Bea thinks to take him with her for a day on the town. The remembrances of this day are special indeed, as Allen speaks of them with a sensation of delight and appreciation for Aunt Bea's kindness.

They visit an "Automat" — an icon of New York City in this epoch — and conclude their adventure at Radio City Music Hall, where we experience Joe's wonder with lengthy tracking shots of this massive and magnificent edifice. Words cannot describe Joe's awe; we must see it along with him and somehow feel his reaction to this majestic structure. We catch a glimpse of Katherine Hepburn and James Stewart in "The Philadelphia Story," another clever stratagem to recreate the era.

Allen's voice-over concludes the evening on

a bittersweet note. We learn that the promised divorce of Aunt Bea's date is not to be — and though this outcome will assuredly cause her great pain, this present moment is to be treasured nonetheless.

There is another scene which demonstrates not only Woody Allen's astounding skill of

Review

screenwriting, but also Ms. Wiest's sensitive portrayal of this woman, desperate to be married and have a family. And because she is so wonderful, we empathize with her. In this particular scene, she has returned to the house with Fred, yet another of the young men whom she regards as a potential husband. This one also seems right: mourning the death of this fiancé, he is "the marrying kind." Aunt Bea tells him of her crush on him. But at this moment of vulnerability, a song on the radio brings Fred to tears, and we learn that his lover's name was Leonard. As a beautifully enacted look of recognition comes over Aunt Bea's face, we expect her to toss him out, but instead, she demonstrates compassion for his pain and feeling of loss.

In another scene, Joe, his family and many Americans have been following the on-going saga of efforts to rescue a little girl who has fallen into a well. Live reports have brought detail after detail, presented by the announcer in the matter-of-fact air of a newscaster. Despite all of the efforts, the little girl is found dead. The quality of the announcer's voice transforms abruptly; he too is stunned by the news, and we feel it along with Joe and his family. The presentation of this loss as revealed by the radio is so poignant that it almost certainly reflects an event in Allen's childhood. The radio brings tragedy as well as joy.

The fastidiousness of Allen's craft is evident throughout. The sets are exquisite — from Joe's overcrowded, slightly cramped and plainly appointed home, to the flash of the ornate nightclub where the privileged gather. The scenes in Joe's home are photographed with a slightly yellow-orange hue to enhance the sense of an era past. The outdoor shots of Manhattan convey the ambience of that era, as the images of "Playland," one of Joe's hangouts, communicate the atmosphere of his neighborhood: slightly dilapidated, nonetheless functional, but somewhat sad. The costumes, make-up and hairstyles further augment the period setting.

Allen carefully incorporates several memorable events of the day to again fix our attention to these years. Examples include the "War of the Worlds" broadcast from 1938, and far more significantly, events of World War II, notably

the bombing of Pearl Harbor. These events are not merely mentioned in passing; their occurrences are cleverly and intricately intertwined into the on-going narrative. Moreover, we are never allowed to forget the presence of Nazis in Europe and the impact of World War II, but we also see that the lives of Joe and his family go on despite everything.

There is also an entire sub-plot: the world of Sally White (Mia Farrow), an aspiring then successful radio star. She and her flock inhabit a world antithetical to the near-poverty of Joe and his family. And though Joe's mother clearly expresses a wish to move into that sophisticated world, it is not presented with the affection associated with her own. Although his parents bicker incessantly, and his house is overcrowded, it provides a vibrant and ethical atmosphere in contrast to the world of the radio stars, who seem to thrive on artifice and de-

ception.

The film ends, however, on a bittersweet note. It is New Year's Eve, 1943. Aunt Bea has awakened Joe to participate in their celebration. Allen comments that although he has never forgotten the people or the voices, with the passing of each New Year's Eve, they grow dimmer. The continuation of life, he suggests, has its positive and negative elements; perhaps he is saying that as our consciousness has a limited capacity, and new events, even if glorious, may occasionally edge out wonderful moments of the past. Perhaps in the end, that is part of why he made "Radio Days."

For anyone who is interested in radio and would like to experience New York of this era, meet a wonderful family, or enjoy a beautifully crafted film, I wholeheartedly recommend "Radio Days."

—ELIZABETH TAPE



Photo courtesy of Orion Pictured Corporation

Josh Mostel as the uncle in Woody Allen's "Radio Days."

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SPECIAL NOTE: Any outstanding financial obligations must be paid in full to be able to register early in April!

Sports

UNO inducts 3 into hall; honors Coleman, Nuzum

By TERRY O'CONNOR

The stars of past and present will mingle tonight at the 12th annual UNO Hall of Fame banquet in the Milo Bail Student Center.

Carl Meyer, the quarterback who helped the late Al Caniglia return the football program to respectability; Connie Wichman, the best hitter ever to swing a bat for the Lady Mavs softball team; and former UNO wrestling great Curlee Alexander will be the three newest additions to the hall.

Keith Coleman, UNO's All-American linebacker, and Allie Nuzum, "the most dominant all-around volleyball player in the nation," will receive the 1986 men's and women's athlete of the year award.



Coleman



Nuzum

Wichman, the fourth woman inducted into the hall, holds the UNO career batting mark, .347, the season and career records for triples with 10 and 24, respectively, and the most runs batted in during a season with 30.

Wichman was unaware that she had left her mark on the UNO record book. "I have to admit, I'm surprised," Wichman said. "I didn't realize I held any records until I read about it in the paper. There is a lot of talent at UNO, and I assumed a lot had done as well as I did."

The Lady Mavs were always in the final Top Ten rankings during Wichman's career. UNO won the 1974 Women's College World Series, defeating Northern Iowa in the title game, to win a national championship her freshman year.

"It's hard to say that was our best team," Wichman said. "Our team was strong every year. The competition kept getting tougher and we got a few breaks our championship season that maybe we didn't get other years."

Wichman attributes her softball success to Jack McCauley, her coach in the Double AA fast-pitch summer league, and Connie Claussen,

the current UNO women's athletic director, who coached softball during Wichman's first two years in school.

"Jack helped me learn to hit when I played for the Omaha Royals," Wichman said. "There was a women's Omaha Royals fast-pitch team before the baseball team returned."

"Connie was good at getting everybody to play together," Wichman said. "I have to give Connie credit. We went undefeated throughout the World Series the year we won it, until we played Northern Iowa. They beat us really bad, I don't remember the score, and we were really down. Connie got us back up and ready to play."

"It was so exciting. I never dreamed we'd win the national championship."

Wichman still plays softball in the Bon Femmes fast-pitch league. She has been with the FBI for 21 years and is currently the officer services manager in Omaha. "The wheels are a little slower," Wichman said. "I hit between .340 and .335 last year. I just need a designated runner."

National championships are something Coleman and Nuzum had to do without during their standout careers at UNO.

Going by what their coaches say about them, the athletes of the year awards are a prelude to a possible Hall of Fame ceremony of their own.

"Keith was the best defensive player in my nine years at UNO," Sandy Buda, Maverick football coach, said. "He never had a bad game. He was Mister Consistent."

Coleman was named to the Kodak and Associated Press All-American teams in 1987. He was named the most valuable defensive back in the North Central Conference last season to cap a string of three straight selections to the all-NCC team.

Coleman is the all-time sack king for the Mavs with a career total of 20½ after a single-season record 12 last year. Coleman had 384 career tackles, five interceptions, 13 passes broken up, four fumble recoveries and two blocked punts during his career.

Nuzum led the Lady Mavs volleyball team to four straight NCC championships, the only player ever to earn that distinction.

Nuzum was named to the Division II All-American team in 1987 after UNO placed third for the second straight year in nationals. UNO Coach Janice Kruger called Nuzum "the most dominant all-around player in the nation."

Kruger said Nuzum's contributions were not

always tangible. "She has an obvious love for the game," Kruger said. "And that helped her work harder and in turn, the rest of the team would work harder."

Nuzum set UNO career records for service aces (337), digs (1,058) and season marks for kill spikes (561), hitting percentage (.376) and attacks (1,136). She also holds the NCAA records for kills in one match (32) and attacks in one match (70). Both of those records came while UNO was trying to defeat Cal-State Northridge in the national semifinals.

Tickets for the 7 p.m. banquet are \$20 each. For reservations call 554-2300. Tickets are available at the door.

UNO wrestlers peaking for NCC championships

The UNO Mavericks are primed to break the North Dakota State stranglehold on the North Central Conference tournament championship.

North Dakota State has walked off with top honors in the NCC tourney in each of the last five years. But UNO Coach Mike Denney said the Mavs are on a collective roll.

"We're at a peak right now," Denney said. "A lot of our wrestlers have won quite a few matches in a row."

Leading the way for the Mavs is 177-pound All-American R. J. Nebe. Nebe has won 38 of 40 matches and is on course for the best season a UNO wrestler has ever had under Denney. (See list below).

Bolstering the Mavs effort will be the return of All-American Brad Hildebrandt. Hildebrandt, 25-4, has been out with a rib cartilage injury but is ready to return.

"Hildebrandt is ready to go," Denney said. "He probably could have wrestled last Friday but we didn't want to risk it."

Last Friday UNO pinned a 22-12 loss on North Dakota, the No. 4 team in Division II. "I didn't know if we could beat them without Brad," Denney said. "But we got a great effort from everyone."

The eighth-ranked Mavs are not a two-man team, Denney said. Heavyweight Clark Schnepel, 29-7-1 and 167-pound Jeff Randall, 26-4, give the Mavs four wrestlers rated in the top two in their class in the tournament. Nebe, Randall and Schnepel are all rated the top seeds. Hildebrandt is seeded second.

"Dave Pippin, Ryan Menard and Bobby

Thompson have been coming on for us too," Denney said. "But we can't do it alone. Somebody has got to knock off the North Dakota State wrestlers."

"Two years ago, when we finished No. 2 in the nation, we still lost to North Dakota State in the conference tournament," Denney said, "because all their guys rolled into the finals."

The No. 1 ranked Bison have nine seeded wrestlers compared to UNO's seven. North Dakota and St. Cloud State each have six. "We'll just try to perform our best," Denney said. "Personally I think we can do it."

Mike Denney's Best UNO Wrestlers

Wrestler	Year	Record
Tim Cahill	1979-80	34-7
Greg Wilcox	1980-81	42-9
Ryan Kaufman	1981-82	36-3
Mark Rigatuso	1981-82	36-8
Ryan Kaufman	1982-83	36-5
Mark Rigatuso	1982-83	36-3-1
Mark Manning	1983-84	38-4
Mark Weston	1983-84	35-7
Mark Manning	1984-85	35-12
Mark Manning	1984-85	47-7
Mark Weston	1985-86	42-7
Curt Ramsey	1985-86	39-12-1
Paul Jones	1986-87	33-7-1
R. J. Nebe	1986-87	41-9-1
Brad Hildebrandt	1986-87	41-12-1
Paul Jones	1986-87	30-10-1
*R. J. Nebe	1986-87	38-2
*Jeff Randall	1986-87	26-4
*Brad Hildebrandt	1986-87	25-4
*Clark Schnepel	1986-87	29-7-1

*Still wrestling this year.

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Mavs 'spoiling' for Bear in 1987 basketball finale

By JOSEPH HENGEMUEHLER

The UNO Maverick basketball team will conclude its 1986-87 campaign tomorrow night with a home game against the University of Northern Colorado.

Despite a 13-14 overall record and a North Central Conference mark of 7-10, the Mavericks will get a chance to play the "spoiler" for UNC, a team that is 1/2 games out of first place.

Tied at the top are North Dakota, defending champion St. Cloud State and North Dakota State at 11-5. The UNC Bears are 18-9 overall, 11-6 in the conference. Augustana is one game back at 10-6, giving five teams a shot at the conference title heading into the final weekend.

The Bears easily have been the most inconsistent team in the league. They have been outscored by 3.8 points-per game, and out-rebounded by 2.1 caroms-per game.

Last weekend was a perfect illustration of UNC's on-again, off-again approach this year. The Bears were walloped by North Dakota State 92-50 Friday night, yet rebounded to throw the conference up for grabs with a 61-60 upset over then league-leading North Dakota.

Mike Higgins leads the UNC with 15.8 points-per game and teammate Mike Sanders is averaging 14.7 points-per game.

UNO junior guard Mark Miller heads into the contest as the school's 23rd all-time leading scorer with 904 career points. Miller has scored 379 points this season and has a chance to become the 15th player in UNO's history to score 400 points in a single season. He is currently averaging 14 points a game for the Mavericks.

The UNC game will also mark the final game for 6-foot-8 UNO senior Tyrone Tillman. Tillman has compiled 327 career points and 230 career rebounds.

The Chicago native came to UNO two years ago, after attending Dodge City Community College in Dodge City, Kansas.

Tillman said he has enjoyed playing for the Mavericks these past two years. "I've really had a great time here. The guys that I've played here over the last two years have been great. I got along with the coaches real well also," Tillman said.

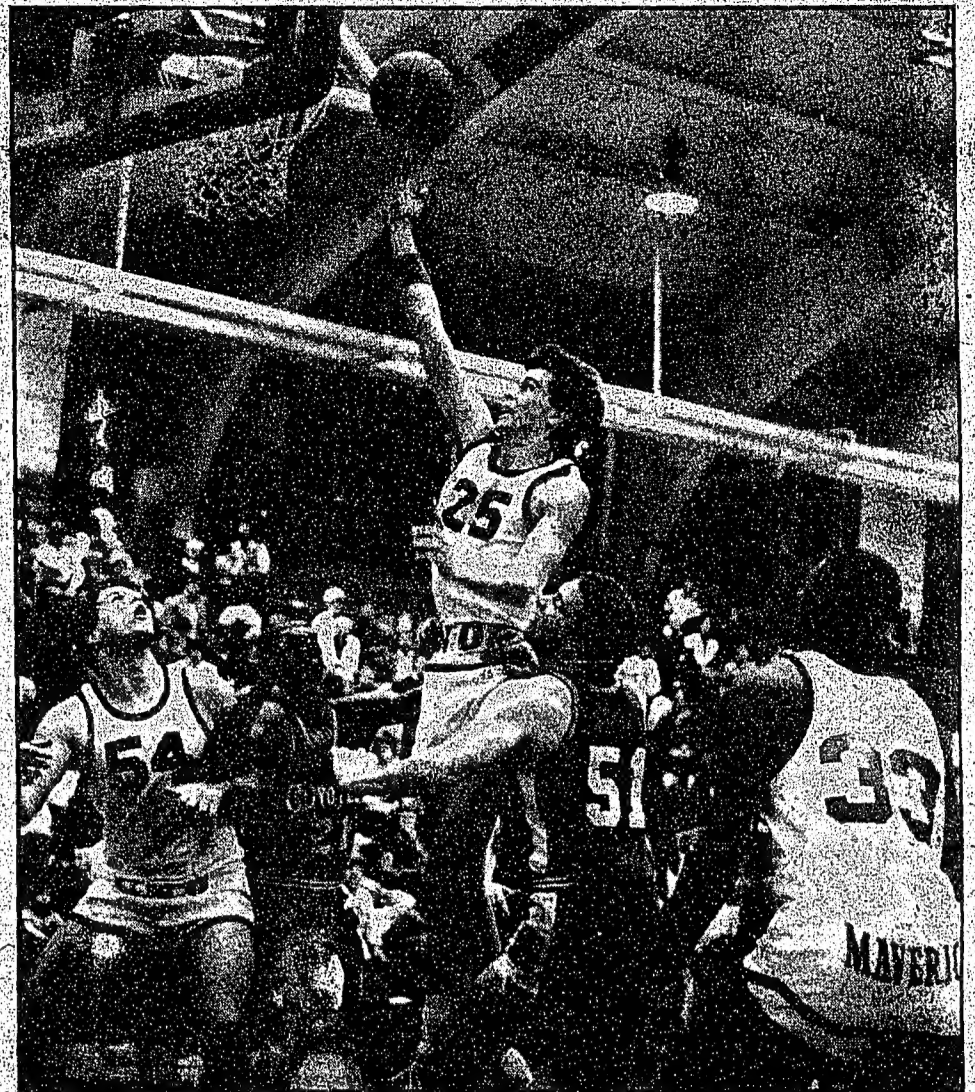
UNO Coach Bob Hanson said Tillman has made some valuable contributions to the program, and that he has improved a great deal in the process.

Hanson said, "Tyrone has made great improvements over the last two years. I think he really helped us a lot in the rebounding department. At first there was a period of adjustment, but he really learned our system of play. Tyrone is a really great kid," he said.

Tillman is the only player on the Maverick squad that won't be returning next season. Hanson hopes to replace Tillman with Jim Kirkey, a 6-foot-7 player from Rosemont, Minnesota. Kirkey was an early scholarship signer for UNO in November.

NCC Standings

	Conf.	Overall
	W-L	W-L
North Dakota.....	11-5	18-8
St. Cloud State.....	11-5	20-6
North Dakota State.....	11-5	18-8
Northern Colorado.....	11-6	18-9
Augustana.....	10-6	18-8
UN-Omaha.....	7-10	13-14
Mankato State.....	6-10	12-14
South Dakota State.....	5-11	14-12
Morningside.....	5-11	10-16
South Dakota.....	3-13	8-18



UNO's Tommy Thompson, No. 25, will soar for the final time this season tomorrow against Northern Colorado.

UNO swim club stays afloat in 7th season

By ERIC OLSON

With only eight members this season, it was sink or swim for the UNO swim club.

The club, in its seventh year, survived and swam. It finished its season last weekend at the five-team Buddah Invitational at Grinnell College in Grinnell, Iowa, where the men finished third and the women fifth. Grinnell — which won both the men's and women's titles — Creighton, Knox and Loras also competed.

"I was very pleased (at Grinnell)," said Todd Samland, the club's organizer. "We had good performances by our kids but we don't have the numbers. Due to our time limits and being a club, I don't think we're supposed to recruit very much."

The UNO club is made up of four men and four women. At Grinnell, UNO gained wins from Todd Reznicek in the men's 400 individual medley (4 minutes, 42.69 seconds) and Julie Sutton in the women's 100 breaststroke (1:18.63). Other high finishes included Mike Witt placing second in the men's 100 breaststroke (1:06.16) and Sutton taking second in the women's 200 freestyle (2:17.97).

The club swam duals this season against South Dakota State, Creighton, South Dakota and twice against Wichita State. It also participated in the Jackrabbit Relays at Brookings, S.D. The men won over South Dakota State, Creighton and split with Wichita State. The women lost all of their duals.

Samland, a graduate assistant in campus recreation, said the club's goal isn't necessarily winning.

"Overall we did really well," he said. "Everyone who swam when they first started out, improved their times over earlier in the season. We had quite a few people meet the goal they wanted to meet."

Samland used Calvin Thurman as an example. Thurman was timed at 1:18 in the 100 backstroke at the start of the season but sliced off eight seconds by the end.

"When (Thurman) first started swimming this year," Samland said, "he could basically do the freestyle and wasn't very proficient at the other strokes. This year his goal was to become more proficient. Toward the end of the year he was one of our better backstrokers."

Thurman also broke the one-minute barrier in the 100 freestyle, Samland said.

The club, which has in the past had more than 20 members, didn't schedule many events this year. Instead, Samland said, it wanted to test the waters as to how many people on campus were interested in swimming.

"We had four seniors graduate from last year," he said. "This was more a year for getting people involved in swimming. We could have gotten more people, but we just didn't do a good job of getting in the Gateway earlier in the year and things like that."

Only Reznicek returned to the club from last year. Samland said the club always has hoped to reach team status, but proposed budget cuts looming over the athletic department make that goal difficult to attain.



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CU's Warren, Gradoville overpower Lady Mavs

By JAMIE COLLINS

The UNO Lady Mavs basketball team fell victim to a tough Creighton Lady Jay team in the Creighton old gym Tuesday night, 85-64.

The Lady Mavs, playing in their last regular season game of the year, finished the season with a 21-7 over all record, 11-3 in North Central Conference.

The Lady Jays were led by Tanya Warren's 31 points and seven assists. Pam Gradoville added 24 and Gayle Hiemstra, 14.

UNO was led by Laura J. Anderson's 25 points and 10 rebounds, while Jackie Scholten contributed 17 points and 10 rebounds.

Coach Cherri Mankenberg said, "I thought the key to the game was the two baskets by Tanya coming out in the second half. She is a fine ballplayer."

UNO controlled the tip as Laura P. Anderson came down on the right side to hit a 15-foot jumper, giving the Lady Mavs a quick two points.

But the Lady Jays weren't about to let UNO have the momentum. Gradoville hit a turn around jumper to tie the game.

During most of the first half the teams traded baskets with neither team getting a big lead. At the 10:49 mark UNO had a four-point lead, 24-20.

Creighton then outscored the Lady Mavs 9-2 over a two-minute stretch to take the lead for good at 29-26.

UNO crept back within 4 at the 6:37 mark only to see the Lady Jays expand their lead once again with their fast-break attack. Creighton led at the half 49-41.

The Lady Mavs shot a blistering 55.6 percent in the first half, a fact that did not bode well for their chances. "You can't shoot like that the whole game," Creighton Coach Bruce Rasmussen said. "I felt comfortable."

Creighton was almost as hot, sinking 51 percent of its shots. The difference was in turnovers. The Lady Jays' ball-hawking defense came up with 11 compared to UNO's five. CU won the battle of the boards in the first half 16-13.

"We didn't do a good job of taking care of the ball," Man-

kenberg said.

Warren picked up where she left off in the first half by scoring the first two buckets after intermission to lengthen the lead to 53-41.

Laura J. Anderson matched those scores with two baskets to cut the lead to 8, but the Lady Mavs just could not match up with Warren and Gradoville.

Creighton stopped the UNO inside game and took control, building leads as large as 25 points.

From the 11:58 mark on, the Lady Mavs could manage just 7 points to CU's 18.

The Lady Jays shot 45 percent in the half, while UNO cooled considerably to 35 percent.

The Lady Mavs' next game could be March 7 in a NCAA Division II playoff game. The chances are good UNO will receive an at-large bid.

Where the game will be played will not be known until bids are extended March 1, and UNO is hoping for a home game. Possible opponents include St. Cloud State or Eastern Montana.

Scholten, Anderson anchor UNO

By JUDY NOVAK

Success comes to the team that works hard and is strong up the middle. That cliché is being proven this year by the UNO Lady Mavs' post tandem of Jackie Scholten and Laura J. Anderson.

Success seems to follow the basketball careers of these two Lady Mavs. Scholten, a 6-foot-2 senior from Winterset, Iowa, is in her fourth year as a starter. She currently ranks fourth on the all-time UNO career scoring and rebounding list.

Anderson, a 6-foot junior from Raymond, Neb., is leading the North Central Conference in scoring at a 23.3 clip. She has been the leading scorer or rebounder in 16 of UNO's 28 games.

Scholten and Anderson have led the Lady Mavs to a 21-7 record overall and a probable NCAA Division II tournament berth. Both players modestly say the team had the experience and depth needed for a successful year.

"We all knew," Anderson said. "Since we ended last year so well, we knew this had to be our year. That's the way we looked at it from the beginning."

Scholten said the key to UNO's success is taking each game seriously. "We don't have room to slack off," she said. "Some games last year we were physically ready but not mentally ready. This year we want games, we can't wait to have them."

Scholten and Anderson each have their own unique style of play.

UNO Coach Cherri Mankenberg said Anderson's ability to sustain her emotions and play consistently have been a big asset to the team.

"When she's in the game, she's in the game totally," Mankenberg said. "Official's calls don't bother her. She doesn't show a negative emotion. If she does show emotion, it's excitement, which contributes to her total game."

Anderson has scored a third of her points by having an uncanny knack for positioning under the offensive boards. "She makes things look easy," Mankenberg said. "You don't realize she's scoring so much."

Scholten has become one of the most-respected post players in the NCC, with her trademark of fluid moves under the basket.

"Jackie's the most coordinated 6-2 player we've ever had at UNO," Mankenberg said. "She's the best defensively of the big kids."

Scholten plays "bigger" than 6-2 with her arm reach and

physical strength. "She's intimidating in a zone defense," Mankenberg said.

Anderson and Scholten have spent many years of hard work perfecting their skills. Both played basketball at an early age and had successful high-school careers.

Anderson scored a tournament-record 92 points while leading Raymond to the Class B state championship. She was selected to the super all-state all-class team for her efforts.

As a Lady Mav, she still breaks records. She scored 36 points against South Dakota State to tie the UNO single-game record held by Niece Jochims. The previous night she tallied 35 against Augustana and her two-game total of 71 points is unmatched by any Lady Mav.

Awards also highlighted Scholten's senior year in high school. Playing the six-man game still used in Iowa, she led her team to a 20-3 record and was named to the all-state team as the fourth-leading scorer in Iowa in 1983.

Mankenberg said both players made the transition to college ball look easy.

Anderson said not getting to play every game was her biggest concern. "I had to realize the fact that I wouldn't get to play every game. It was something I had to keep in mind," she said.

Anderson was shifted to forward her first year at UNO after playing center in high school. "Laura adjusted well," Mankenberg said. "She improved her outside shot and gained quickness, which improved her inside game."

After graduation losses thinned UNO in the post position, Anderson moved back underneath. "It was a little rough under there. I'd get bumped to the ground and pulled on the floor. It was a lot different than high school."

At 6-foot, Anderson is one of the shortest post players in the NCC. She compensates by working on rebounding, jumping and concentration.

Mankenberg said Anderson has an "uncanny sense to get the ball when it comes off the rim."

Scholten had to work on her defense when she came to the Mavs. She apparently succeeded as she became the first freshman ever to be named to the all-NCC first team.

Mankenberg said Anderson and Scholten complement each other well. "You can't key on one because the other will take off," she said. "You can't say enough about these two. They are both great people."



Photo by Akitoshi Kizaki

UNO senior Laura P. Anderson shoots over a Creighton defender in UNO's 85-64 loss to the Lady Jays. No. 43, Jackie Scholten is the Lady Mavs' only other senior player.

Sports Look

Baseball forgets fans in feud over finances



Photo by Akitoshi Kizaki

UNO baseball returns March 11 with a 2:00 p.m. game against Dana at College World Series Park, 83rd St. and Interstate 80.

Spring training is underway to the south of us, but unfortunately the happenings off the field are receiving the bulk of coverage.

Major League baseball's annual arbitration hearings have once again come to an end, but for many of those close to the situation, baseball's arbitration procedure is bordering on the ridiculous.

Texas Ranger General Manager Eddie Chiles said it best when he was quoted in Sports Illustrated: "I read where he (Bob Horner) was embarrassed by the 4.5 million Atlanta offered. I didn't want to add to his embarrassment." Indeed some of the exorbitant salaries offered to baseball players these days truly are embarrassing.

While some fans insist on identifying the players as the villains in this situation, the real problem is created, I believe, by the player-greedy owners who are guilty of what I call "wealth abuse" when it comes to wooing and paying these athletes.

The owners are currently trying to drive salaries down by refusing to sign free agents, be they superstar or journeyman. This may help balance the books while the owners recover from the financial bloodbath they inflicted on themselves, but it sure

Baseball is a fun game for the players and the fans; let's hope it stays that way.

tees off the fan that sees a guy like Jack Morris, the winningest pitcher in the 1980's, or National League batting champion Tim Lincecum go unsigned by his favorite team.

Baseball has just recovered from alienating the fans with two strikes in the 1970's. The game is robust attendance-wise now,

Eric Lindwall



but how long will the fans stand still for the owners of their favorite team refusing to improve their product?

The players are charging the owners with collusion, claiming they are conspiring to keep salaries down. If the players would scale down their own unrealistic, inflated idea of what they should make as salary, maybe the logjam would burst.

One thing is clear. The dizzying salary spiral is over for free agents. But all the boardroom talk and breath-taking salaries have obscured the game itself, which is the true attraction to the fan, or the golden goose to the major leagues.

I long for the days when ballclubs had a majority of the same players from year to year; these were real "teams" in the true sense of the word. Teams like this are virtually non-existent today and will remain so until the George Steinbrenners and Ted Turners of baseball are compelled to abide by some sort of spending limits. The players should also start realizing who made them rich.

Baseball is a fun game for the players and the fans; let's hope it stays that way. I'm for keeping spring training in the sunshine of Arizona and Florida, and out of the depths of the arbitration rooms.

CREIGHTON
JANUARY 1987